

Oubliez baser 8.

Bistrot sans cœur, Bistrot sans âme T'es ma ran- cœur: C'est ma ré-clame, T'es mon pomp'

Sol#m do#m RE#7 Sol#m

sous, T'es mon pompe vie fait-y ôte fas d'avoir enie De ta fausse cha-leur Bistrot men-leur

1^a 2^a 3^a

Sol#m Do#m RE#7 Sol#m

Sol#m do#m fa#M SIM RE#7 Sol#m do#m

8.

Bistrot ma- Bistrot sans cœur, Bistrot sans âme; T'es ma ran- cœur: C'est ma ré-

RE#7 Sol#m Sol#m do#m RE#7

Handwritten musical score for a song in G major (three sharps). The score consists of three systems of staves.

System 1:

- Vocal line (top staff):** - dame, t'es mon pomp' sou, t'es mon pompe vie. The word "vie" is followed by "(Parlé)" and "Faust-y être fou d'avoir en - vie". The final measure contains a triplet of notes: G4, A4, B4.
- Chordal accompaniment (middle staff):** Chords are written as G#m, G#m, D#m, and RE#7.
- Bass line (bottom staff):** Simple bass notes corresponding to the chords.

System 2:

- Vocal line (top staff):** - leur
- Chordal accompaniment (middle staff):** Chords are G#m and D#m.
- Bass line (bottom staff):** Simple bass notes.

System 3:

- Empty musical staves.

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